



Summer School

**The role of drama in higher and adult language education: from theory to practice
University of Padova, 28 August – 1 September 2017**

The Summer School is aimed at Master's students, PhD students, young researchers, scholars and practitioners in the area of second language learning and teaching who already engage in or would like to become involved in theatre/drama activities and research into these. The Summer School will be divided into morning seminars, in which examples of good practice and research methodology will be presented by experts in the field. The afternoon sessions, instead will be devoted to practical workshop activities. The last morning will consist of a round table where participants will be encouraged to reflect on possible future collaboration and projects. A maximum of 25 participants will be able to sign up for the Summer School. There will be no registration fee, but all participants will be expected to attend all days of the School.

Seminars and workshops on:

inclusion in second-language drama;
non-verbal communication;
improvisation and devising;
working with texts;
Process Drama;
assessing language competence in drama projects;
researching second-language drama.

Speakers and facilitators

Jean-Rémi Lapaire, Université Bordeaux Montaigne, France
Erika Piazzoli, Trinity College Dublin, Ireland
Chiara Piola Caselli, Università di Perugia, Italy
Anna Santucci, Brown University, USA
Garret Scally, Manchester University, UK
Manfred Schewe, University College Cork, Ireland
Marie Line Zucchiatti, Università di Bologna, Italy

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