14.00-15.30 **Welcome**

Plenary

Robert Stagg (Shakespeare Institute and University of Oxford)
1580: The year English poetry didn't change forever

Chair: **Camilla Caporicci**

15.30-16.30 **Charms**

Camilla Zagnoni (University of Bologna)
Anglo-Saxon metrical charms: alliterative poetry as a performative act

Claudio Cataldi (University of Palermo)
Middle English verse charms: prosody and genre

Chair: **Gabriele Cocco**

17.00-18.30 **The development of alliteration**

Archie Cornish (University of Oxford)
Syncretic imitation: Langland and Latin in Spenser's alliterative hexameters

Davide Pafumi (Università di Padova)
The political correlates behind the resurgence of alliterative poetry at the turn of the thirteenth and fourteenth centuries

Eric Weiskott (Boston College)
The elusive transformation of alliterative metre

Chair: **Letizia Vezzosi**

9.00-11.00 **The shape of the sonnet**

Kristin Hanson (University of California, Berkeley)
A generative perspective on Petrarch's metrical art

Anthony Archdeacon (Khalifa University)
Thomas Watson's second (song-like) sonnet sequence

Allison L. Steenson (University of Sussex)
"These lines reserv'd in purenes": metrical diction in Daniel's *Delia* and the "sugared" style

Rémi Vuillemin (University of Strasbourg)
'A frame of words confined within certaine measure'? Metre and rhythm in Drayton's shifting *Ideas*

Chair: **Alice Equestri**

11.15-13.00 **Historicising metrical art in Early Modern England**

Joel Grossman (Queen Mary University of London)
Wyatt's 'overloaded' metres: re-historicising the early Tudor long line

Tom Cook (Shakespeare Institute)
Whose line is it anyway? Blank verse on the early modern stage

Angelica Vedelago (Università di Padova)
The metre (and the prose) of mid-sixteenth century English comedy (1530s-1580s): theory and practice

Joseph F. Stephenson (Abilene Christian University)
A uniquely "stressed" ten-syllable pattern in Shakespeare's dramatic verse

Chair: **Robert Stagg**

13.00-14.30 Lunch break

14.30-15.30 **Medieval romance**

Julian Talamantez Brolaski (Independent scholar)
Wiþouten lesing: epistemic rhyme tags and the poetics of authority in Middle English verse romance

Thomas H. Crofts (East Tennessee State University)
Stanza-linking in *Sir Tristrem*

Chair: **Allison Steenson**

15.30-16.30 **Plenary**

Ad Putter (University of Bristol)
Language change and metrical anomalies in Chaucer, Gower and Hoccleve: rules and exceptions for adjectives

Chair: **Omar Khalaf**

17.00-18.30 **Metre and expressive register**

Arthur Bahr (Massachusetts Institute of Technology)
The emergent rhythms of *Cleanness*

Sibilla Siano (Università di Padova)
"Als þai haf wryten & sayd […] in symple speche […] for the luf of symple men, þat strange Inglis can not ken": language, metre, and register in Langtoft's and Mannyng's *Chronicle*

Stephanie Bahr (Hamilton College)
Scanning the eucharist in mid-Tudor England

Chair: **Ad Putter**

9.00-10.00   **Alliteration in Old English poetry**

Anna Helene Feulner (Humboldt University of Berlin)
'Rhythms … at random'? The development of Old English alliterative verse

Ilya V. Sverdlov (University of Helsinki)
'To hear or not to hear, that's the question', or, when 'tunable' means 'tuning out': criss-cross alliteration in Old English epic metre against the background of German end-rhyme and Old Norse *hendingar*

Chair: **Patrizia Lendinara**

10.30-12.00   **Linguistic issues in metrical analysis**

Johanna Vogelsanger (University of Zurich)
Rhyming position as a factor in the persistence of early Middle English lexis

Annie Khabaza (University College Dublin)
Richard Stanihurst, Edmund Spenser, and the "word music" of vernacular English poetics

Patrizia Lendinara (University of Palermo)
Prosodic and rhythmical features in early English dictionaries

Chair: **Alessandra Petrina**

Conference closing and lunch

ORGANISING COMMITTEE
Alessandra Petrina
Camilla Caporicci
Alice Equestri
Omar Khalaf
Allison Steenson
Sibilla Siano
Davide Pafumi

SCIENTIFIC COMMITTEE
Alessandra Petrina
Camilla Caporicci
Alice Equestri
Omar Khalaf
Allison Steenson

CONTACTS

Alessandra Petrina - alessandra.petrina@unipd.it
Alice Equestri - alice.equestri@unipd.it (for registrations)

Segreteria convegni: amministrazione.disll@unipd.it

METRE AND RHYTHM
IN MEDIEVAL AND EARLY MODERN ENGLISH POETRY

Complesso Beato Pellegrino

19 May 2022 — aula/room **6**
20 May 2022 — aula/room **5**
21 May 2022 — aula/room **3**

Via Suor Elisabetta Vendramini 13, Padova