

**Cristina Lombardi-Diop**  
Modern Languages and Literatures and  
Women's Studies & Gender Studies  
Loyola University Chicago  
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clombardidiop@gmail.com

## **CURRICULUM VITAE**

### **EDUCATION**

**Ph.D., Comparative Literature**

1999, New York University, With Honors

Dissertation: *Writing the Female Frontier: Italian Women in Colonial Africa, 1890-1940*

**M.A., African and African American Studies**

1992, Yale University, New Haven, CT

MA Thesis: *Against the American Dream: African-American Culture in Italy, 1940-1990*

**Laurea, Foreign Languages and Literatures**

1989, University of Rome, Italy, Summa Cum Laude (110 e lode/110)

Thesis: *The Genesis of Richard Wright's Native Son*

**U.N.E.D. Certificate, Lengua y Literatura Española**

1985-1989, Instituto De Cultura Española, Rome, Italy

**Certification, Oral Proficiency Tester in Italian**

2005, American Council for the Teaching of Foreign Languages (ACTFL)

### **FELLOWSHIPS, AWARDS, and NOMINATIONS**

**Director, Rome Studies Minor Program**

College of Arts and Sciences, Loyola University Chicago

Spring 2013-2020

**Jean Gimbel Lane Professorship in the Humanities**, the Alice Kaplan Institute for the Humanities, Northwestern University

Distinguished Visiting Professorship 2009 - 2010

**Tempus Individual Mobility Grant**, European Commission, Directorate-General for Education and Culture

2004-2005

**Dean's Dissertation Fellowship**, New York University

1997-1998

**MacCracken Graduate Award**, New York University

1993-1999

**Dean's Travel Award**, New York University

1998, 1997, 1994, 1993

**Summer Research Grant**, Institute for Advanced European Studies, New York University, and Mellon Foundation, 1995

**Fulbright Fellowship**

1990-1992

**Yale University Fellowship**

1990-1992

### **PRIZES**

Finalist for the 2014 **Premio Nazionale di Divulgazione Scientifica**, issued by the Associazione Italiana del Libro and the Consiglio Nazionale delle Ricerche (CNR) for L'Italia postcoloniale (a cura di Cristina Lombardi-Diop e Caterina Romeo) (2014).  
**American Association for Italian Studies 2014 Book Prize** for Best Book in XX and XI Century Category for Bianco and nero. Storia dell'identità razziale degli italiani. (2013)  
**Nonino International Book Prize**, 2000 for Smuovere il centro. Lottando per le libertà culturali. Cristina Lombardi-Diop (a cura di). Rome: Meltemi Editore (Italian translation of Ngugi wa Thiong'o's Moving the Center: The Struggle for Cultural Freedoms, 1997)  
**Edward A. Bouchet Prize, African American Studies, Yale University**  
1992, Best Student of MA 1990-1992 class

## TEACHING EXPERIENCE

### Senior Lecturer

**Modern Languages and Literatures and Women's Studies and Gender Studies  
Loyola University Chicago**

Fall 2011 - Present

Courses offered: Honors 102, *Freshman Honors Seminar*; Honors 210, *Encountering Africa*; LITR 264, *Italian Film Genre*; LITR 202, *The European Novel*; LITR 280, *World Masterpieces: Mediterranean Migrations*; ULCR 100, *Interpreting Literature*; WSGS 101, *Introduction to Women's Studies and Gender Studies*; WSGS 201, *Women and Totalitarianism in Italy and Germany*; WSGS 201, *The New Europe: Gender, Global Migrations, Multiculturalism*; WSGS 380/480: *Queer Theory*; WSGS 401 *History of Feminist Thought*; WSGS 450: *Global Feminisms*; Italian 101, *Introduction to Italian Language*

### Visiting Associate Professor

**Department of Italian Studies, University of California, Berkeley**

Spring 2011

Courses offered: *Post-impero: The Memory of Colonialism in Contemporary Italian Literature* (undergraduate seminar); *Race, Mobility, and Whiteness in 20<sup>th</sup> and 21<sup>st</sup> Century Italian Culture* (graduate seminar)

### Visiting Associate Professor

**Department of French and Italian and African Studies Program, Northwestern University, 2008-2010**

Courses offered: Topics in 20<sup>th</sup> Century Italian Culture: *Avant-garde Revolutions* (Freshman Seminar); *Women and Fascism* (cross-listed with Gender Studies); *Immigration and Race in Italy*; *Senegalese Transnational Culture* (graduate seminar, cross-listed with African Studies); *The Idea of Africa: An Intellectual History* (Offered in African Studies); *Italian Borders and Margins: Global Italy*

### Jean Gimble Lane Professor in the Humanities

**The Alice Kaplan Institute for the Humanities, Northwestern University, 2009**

Course offered: *Neorealism and International Cinema*

### Assistant and Associate Professor (with tenure)

**Italian Studies, The American University of Rome, 2002-2008**

Courses offered: *Italian Cultural Encounters in and out of Italy*, *Travels in the Renaissance*, *Introduction to Italian Culture*, *Major Italian Writers in Translation*, *Literary and Cultural Trends in Italy: 1900-Present*, *The Language of Love: The Theme of Love in Italian Literature and Culture*, *Elementary Italian Language*, *Intermediate Italian Language*, *Advanced Italian Language*, Honors Program, Section on: *Fascism and the Body of the Leader*.

**Visiting Assistant Professor**

**Italian Studies, University of California at Berkeley**, Fall 2002

Courses offered: *Reading Italian Literature: Cavalcanti to Pasolini*,  
*Twentieth Century Italian Literature and Culture: African Diaspora in Italy*

**Adjunct Assistant Professor,**

**Italian Studies, Umbra Institute**, Spring 2002

Course offered: *20<sup>th</sup> Century Italian History and Culture, from Unification to the Present*

**Adjunct Assistant Professor**

**Italian Studies, The American University of Rome**, 2001-2002.

Courses offered: *Major Italian Writers in Translation, Italian 101, Italian 201*

**Visiting Assistant Professor,**

**Department of French and Italian, Northwestern University**, 1999-2000

Courses offered: *Italian Diaspora, Tales of Travel in Europe, Italian Cultural Studies: Contaminations, Italian through Translation, The Aesthetics of Italian Fascism*

**Adjunct Instructor**

**Italian Department, New York University**, Fall 1998

Course offered: *Topics in 20<sup>th</sup> Century Lit: Calvino and Postmodernism*

**Adjunct Instructor**

**Comparative Literature, New York University**, Fall 1996

Course offered: *Topics in 19th Century Literature: Orientalism Unveiled in France and Italy*

**Assistant Instructor**

**Italian Department, Yale College**, 1992-1993

Course offered: *Italian Language for Beginners and Intermediate Students*

**Assistant Instructor**

**African-American Studies, Yale University**, Fall 1992

Course offered: *Introduction to African and African American Studies*  
Responsible for leading discussion and grading

**FOREIGN LANGUAGES**

Italian: native speaker, reader, writer

English: Near-native fluency in speaking, reading, and writing

French and Spanish: Fluent speaker and reader, good writing knowledge

Kiswahili: Reading Knowledge

Wolof: Listening Comprehension

**TEACHING AND RESEARCH INTERESTS**

Nineteenth and Twentieth Century Italian and Italian American Literature and Cultural History; Post-war Italian Cinema; Comparative Perspectives on Fascism; Black European Studies; African Mediterranean Transnationalism; African literature; Gendered Modernism and Colonialism; History of Feminist Thought; Global Feminisms; Migration and Diaspora Studies; Italian language from beginning to advanced level.

**MENTORING ACTIVITIES**

McNair Scholarship Program, College of Arts and Sciences, Loyola University Chicago,  
Summer-Fall 2013

## ADMINISTRATIVE EXPERIENCE

### Service at Loyola University Chicago

- Rome Start Student Mentor Fall 2015 -Spring 2016
- JFRC Director Search Committee June-September 2016
- Member of WSGS Steering Committee 2015- present
- Director of the Rome Studies Minor Program, 2014-present
- Member of MLL Curriculum Committee 2012-present
- Member of CAS Academic Leadership Council 2014-present
- Mac Nair Scholarship Mentor 2013-2014

### Selected Service at the American University of Rome:

- Italian Studies Department, Chair 2007-2008
- Member of President's Joint Advisory Council 2007- 2008
- Chair of the Institutional Self-Study Work Group 2008
- Chair of Library Committee 2007-2008
- Co-Chair of Provost Search Committee Spring 2006
- Member of Faculty Development Funds Committee 2005-2008
- Oral Proficiency Testing Coordinator 2005- 2007
- Italian Studies Assessment Coordinator 2003- 2008
- Member of Library Search Committee April – June 2005
- Member of Faculty Executive Committee 2004
- Italian Program Language Coordinator 2003 -2004
- Member of Italian Studies Search Committee April – June 2003

## PROFESSIONAL ACTIVITIES

### Editorial Series Director

Le Monnier-Mondadori Accademia. Title of Series: *Transiti*. The series publishes scholarly texts on diaspora studies, postcolonial studies, and gender studies, and studies on race, with the intent to promote and consolidate these fields of study in Italy. Launch date: September 2015

### Research Group Membership

Loyola University, Chicago in collaboration with the University of Naples and the University of Bari. *The Emergence and the Effects of the Sacred*. Research Group Symposium, Naples, June 15-17, 2015.

### Panel Organizer and Chair,

American Association for Italian Studies, Women Studies Caucus, Panel: Intersections of Race and Gender in Italy, Boulder, CO, March 2015

### Panel Organizer

*Postcolonial Italy*. In collaboration with the International Studies Program. Loyola University, Chicago, March 2012

### Conference Organizer

*Contemporary Rome: The Changing Faces of the Eternal City*. The American University of Rome, Rome, Italy, November 26-27, 2010.

### Seminar Co-Organizer and Chair (with Caterina Romeo)

"Postcolonial Italy." *Creoles, Diasporas, Cosmopolitanisms*. American Comparative Literature Association (ACLA) Annual Meeting. New Orleans, 1- 4 April 2010

### Conference Organizer

*Italy Adrift: Contemporary Migrations, Colonial Memories, Civil Rights.* Northwestern University, May 2009

**Member of Editorial Board**

*Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature.*  
Dipartimento di Studi Linguistici e Letterari Europei e  
Postcoloniali, Università “Cà Foscari” di Venezia

**Panel Organizer**

*American Association for Italian Studies Annual Conference*, Taormina, May 2008. Three Panels on *Postcolonial Italy: Theories, Imagination, Practices* (together with Clarissa Clo')

**Panel Organizer and Chair**

*The European Association for Commonwealth Literatures and Language Studies (EACLALS)*, 2008 *Try Freedom Conference*, Venice, March 2008. Three panels on *Postcolonial Italy: Theories, Texts, Practices*

**Panel Organizer and Chair**

*Interdisciplinary Workshop*, The American University of Rome, October 2007. *Italian Colonial Violence: Ethiopian Memories. A Conversation with Gabriella Ghermandi*

**Workshop Consultant**

Université de Tunis, Faculté des Sciences Humaines et Sociales d Tunis, Department of English, Tunis, October 30-November 5, 2005  
*Development and Implementation of Outcome Assessment Plans for Language Programs*, Sponsored by the European Commission's Tempus Program

**Workshop Coordinator**

The American University of Rome, Italian Studies Department, February 2005  
Run by ACTFL Consultant Flavia Laviosa on Modified Oral Proficiency Interviews Certification, and with the participation of Italian Studies Language Instructors

**Panel Organizer**

Biblioteca di storia moderna e contemporanea, Rome, December 2004  
Book presentation: *Africa in Italian Colonial Culture from Unification to the Present*, Patrizia Palombo (ed.) Berkeley, CA: University of California Press, 2003

**Panel Respondent**

Società italiana delle storiche, Biblioteca di storia moderna e contemporanea, Rome, February 2002  
*Donne nell'Islam: Itinerari di lettura sulla costruzione sociale del femminile*

**Panel Chair**

American Association for Italian Studies, NYC, April 2000  
*Fascist Articulations*

**Panel Organizer and Respondent**

New York University, Italian Department, Fall 1998  
*Pap Khouma: Migration, Exile, and Writing*

**Research Assistant**

New York University, Comparative Literature, Prof. Ngugi wa Thiong'o, Spring 1997, Fall 1995  
Responsible for bibliographic research and editorial counseling

**Conference Coordinator**

Yale University, African American Studies, Spring 1993  
*What and Where is Postcolonialism: A Working Conference*  
Responsible for public relations, press releases, and coordination of panels and participants

**Research Assistant**

Yale University, African Studies, Prof. Ann Biersteker, Spring 1991  
Responsible for bibliographic research and editorial assistance for the book: Kujibizana:

*Questions of Language and Power in Nineteenth and Twentieth Century Poetry in Kiswahili*  
by Ann Biersteker

**Translator**

European Parliament, Luxembourg, Jan.- June 1990/June - Sept. 1992  
Responsible for translating from English, Spanish, and French into Italian

**INVITED LECTURES**

- ACLA Roundtable Discussion. Black Bodies at the Border. ACLA Chicago, March 18, 2020.  
The Italian Cultural Institute of Chicago. The European Book Club. Discussant  
April 8, 2019
- The 2019 Weissbourd Conference, The University of Chicago April 4-5, 2019, "In Search of  
Asylum: An Interdisciplinary Discussion."
- MLA Roundtable discussion. Open Borders: Migration, Literature, and Film, MLA Chicago,  
January 6, 2018
- School of Oriental Studies, (Orientale di Napoli), University of Naples, Italy.  
Lecture for the Laurea Magistrale in Lingue e Comunicazione Interculturale in Area  
Euromediterranea - Modulo in Studi culturali e Postcoloniali del Mediterraneo,  
November 22, 2018.
- Facoltà di Scienze economiche, giuridiche e politiche, Dipartimento di Scienze Sociali e delle  
Istituzioni, Università di Cagliari, 40 anni d'Orientalismo. Giornata Internazionale nel  
segno di Edward W. Said, October 12, 2018, "Auto-orientalismo: Riflessioni sul Sud e la  
critica postcoloniale a partire da Said.
- Facoltà di Lettere e Filosofia, Università di Roma Sapienza. "We too? Femminismo, abuso  
sessuale e potere di genere," March 8, 2018.
- The Italian Cultural Institute of Chicago. The Mediterranean Sea: Crossroads of Peoples and  
Cultures, March 16, 2017, "Shipwrecks and Survivals: The Mediterranean Migration  
Crisis in Media and Art."
- Dipartimento di Scienze della Formazione, Psicologia, Formazione, Università di Bari,  
Research Group Seminar S/murare il Mediterraneo: L'attraversamento, June 19, 2015.  
"L'emergenza del sacro nell'attraversamento del Mediterraneo."
- The Italian Diaspora Studies Summer School. City University of New York and The University  
of Calabria, Arcavacata (CS, Italy), July 2, 2015. "Beyond the Mediterranean: Voices and  
Discourses from the Southern Front."
- Archivi del futuro. Il postcoloniale, l'Italia e il tempo a venire.* International Conference.  
University of Padova, February 18-20, 2015.  
"Oltre l'Italia. Riflessioni sul presente e il futuro del postcoloniale."
- Biblioteca di Storia Moderna e Contemporanea di Roma, June 2014  
Book presentation, *L'Italia postcoloniale*
- Università degli Studi di Bologna, Dipartimento di Scienze dell'Educazione  
Centro di ricerca su Mobilità Diversità e Inclusione sociale (MODI), June 2014  
Book presentation, *L'Italia postcoloniale*.
- Casa della memoria e della storia. Presente imperfetto. Eredità coloniali e immaginari  
razziali contemporanei. Conferenza internazionale. "Teoria e grammatica della razza. Il  
passato prossimo del razzismo coloniale.", Rome, 26-27 November 2014.
- Rockefeller Foundation, Bellagio, Italy. Symposium on *Transcending Borders, Bridging Gaps:  
Italian Americana, Diasporic Studies, and the University Curriculum*, March 2-4, 2014
- Yale University, Department of French, International Conference Beyond French: New  
Languages for African Diasporic Literatures, New Haven, March 29-30, 2013  
"African Italian Poiesis: Blackness and Indirect Postcolonialism"
- University of Illinois at Chicago, Department of Hispanic and Italian Studies, April 2013

- Book presentation, *Postcolonial Italy*  
New York University, Casa Zerilli-Marimò, March 2013
- Book presentation, *Postcolonial Italy* Rutgers University,  
University of California, Santa Cruz, Cultural Studies Center, April 2011
- “Spotless Italy: The Ubiquity of Whiteness in Postwar Consumer Culture”  
University of Illinois at Chicago, October 2010
- “All the Colors of Race: The Consumption of Blackness in Post-racial Italy”  
Loyola University of Chicago, Women’s Studies and Gender Studies, October 2010
- “Pioneers of Modernity: Race, Class, and Gender in Colonial Africa”  
University of Illinois at Urbana, Champaign, Center for African Studies and the European Union  
Center, February 2010
- “Home of the Brave: Africans in Italy”  
Northwestern University, The Kaplan Institute for the Humanities
- “Minor Empires: Postcolonial Italy and the Memory of the Past,” November 2009  
Northwestern University, Program for African Studies
- “The Making of Place in Migration: Senegalese in Italy,” October 2009  
Northfolk State University, International Programs
- “Roma Residence: Senegalese in Italy and the Creation of Place in Migration,”  
September 21, 2009  
Loyola University of Chicago Rome Center and the Centro Studi Americani, “Mother and  
Daughter Tongue”: Creativity and Constraints in Women Writers from the Red Sea.” *The  
Changing Face of the Mediterranean: Migrant Woman’s Creativity and Constraints*,  
Rome, Italy, March 31-April 2, 2009
- Northwestern University, Buffett Center for International and Comparative Studies  
“Pioneers of Modernity: Italian Women in Colonial Africa,” February 2009  
University of Illinois at Chicago and University of California at Berkeley
- “Italy Adrift: Immigration, Slavery, Colonial Memories,” November 2008  
New York University, *Postcolonialism and the Hit of the Real*
- “Postcolonial Italy: Real Geographies, Imagined Spaces,” March 2008  
University of California, Rome Center
- “Senegalese Transnational Urban Culture in Rome,” March 2008  
University of Bristol, Italian Department, May 2007
- “Ghosts of Memories, Spirits of Ancestors: Slavery, The Mediterranean,  
and the Atlantic,” May 2007  
Università degli Studi di Napoli “l’Orientale,” Dottorato in Letterature, Storie e Culture dei Paesi  
Anglofoni, 2006
- “Mare Nostrum: Spazi, luoghi e utopie della diaspora mediterranea”  
Università Cà Foscari, Venezia, Dipartimento di Studi Linguistici e Letterari Europei e  
Postcoloniali, Corso universitario sulle Letterature e Culture di Lingua Inglese, September  
2005. Seminar’s title: *Introduction to Contemporary African Migrant Literature in Italian*  
Goethe Institute, Rome, Italy, June 2006
- Leggere l’Africa, settimana di incontri. “Il postcolonialismo italiano”  
Northwestern University, Department of French and Italian,
- “Selling and Story-Telling: African Diaspora Culture in Italy,” November 2002  
Istituto Universitario Europeo, Firenze,
- “Gender and Colonialism: The Italian Case,” March 2002

## PUBLICATIONS

### Books

*Bianco e nero. Storia dell'identità razziale degli italiani.* Florence: Le Monnier-Mondadori Accademia, 2013. Co-authored with Gaia Giuliani.

### Edited volumes

*Afrofuturism: Spaces, Bodies, Imaginaries, Aesthetics, Afrotopian Thinking.* Special Issue of *Root&Routes: Research on Visual Cultures*. Vol. IX, n. 31, September -December 2019.  
<https://www.roots-routes.org/year-ix-n31-september-december-2019-afrofuturism/>

*Postcolonial Europe.* Special Issue of *The Journal of Postcolonial Studies*, Taylor& Francis, Vol. 18, 2015. Issued in July 2016. Co-edited with Caterina Romeo.  
<http://www.tandfonline.com/toc/cpcs20/current>

*L'Italia postcoloniale.* Le Monnier – Mondadori Accademia, 2014. Co-edited with Caterina Romeo.

*Postcolonial Italy: Challenging National Homogeneity.* New York: Palgrave Macmillan, 2012. Co-edited with Caterina Romeo.

Gabriella Ghermandi, *Regina di fiori e di perle.* Rome: Donzelli Editore, 2007. Editor and author of Preface.

*Smuovere il centro. Lottando per le libertà culturali.* Rome: Meltemi Editore, 2000 (Italian translation of Ngugi wa Thiong'o's *Moving the Center: The Struggle for Cultural Freedoms*, 1997). Editor, Translator, and author of Introduction.

### Chapters in books

1. "Preface." *The Black Mediterranean.* Eds. The Black Mediterranean Collective. New York: Palgrave Macmillan, forthcoming.
2. "Roma-Asmara. A Postcolonial Archeology of Colonial Spaces." *Architecture in Asmara. Colonial Origin and Postcolonial Experiences.* Eds. Peter Volgger and Stephan Craf. ADom Publishers, 2017, 271-277.
3. "Teoria e grammatica della razza. Il passato prossimo del razzismo coloniale." *Presente imperfetto. Eredità coloniali e immaginari razziali contemporanei.* Eds. Giulia Grenchi and Viviana Gravani. Rome: Mimesis, 2016, 45-53.
4. "Un/Walling Europe: New Forms of Knowledge from Southern Italy." *S/Murare il Mediterraneo. Pensieri critici e attivismo al tempo delle migrazioni.* Eds. Luigi Cazzato and Filippo Silvestri. Rovato, BS: Pensa Multimedia, 2016, 71- 82.
5. "Transoceanic Race: A Postcolonial Approach to Italian American Studies." *Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, and the University Curriculum.* Eds. Anthony Julian Tamburri and Fred Gardaphé. New York: The John D. Calandra Italian American Institute, 2015, 84-94.



6. “*Residence Roma: The Making and Unmaking of a Migrant Vertical Village in Rome.*” *Global Rome. Changing Faces of the Eternal City.* Eds. Isabella Clough Marinaro and Bjorn Thomassen. Bloomington, Indiana: Indiana University Press, 2014, 232-245.
7. “Postracial/Postcolonial Italy.” *Postcolonial Italy: Challenging National Homogeneity.* Caterina Romeo and Cristina Lombardi-Diop. (eds.) New York: Palgrave Macmillan, 2012, 175-190.
8. “Introduction: Paradigms of Postcoloniality in Contemporary Italy.” *Postcolonial Italy: Challenging National Homogeneity.* Caterina Romeo and Cristina Lombardi-Diop (eds). New York: Palgrave Macmillan, 2012, 1-31.
9. “Igiene, pulizia, bellezza e razza. La ‘bianchezza’ nella cultura italiana dal Fascismo al dopoguerra.” *Parlare di razza. La linea del colore tra Italia e Stati Uniti.* Eds. Tatiana Petrovich Njegosch and Anna Scacchi. Verona: Ombre corte, 2012,78-96.
10. “‘Staying Long in Water Does Not Turn a Stick into a Crocodile:’ The Transformative Powers of Senegalese Culture in Italy.” *The Cultures of Migration: Diverse Trajectories and Discrete Perspectives.* Edited by Graziella Parati and Anthony Tamburri. Madison, NJ: Fairleigh Dickinson University Press, 2011.
11. “Malattie e sintomi della storia. Il mal d’Africa di Riccardo Bacchelli.” *Fuori centro.* A cura di Roberto Derobertis. Rome: Aracne Editore, 2010.
12. “Ghosts of Memories, Spirits of Ancestors: Slavery, the Mediterranean , and the Atlantic.” *Recharting the Black Atlantic: Modern Cultures, Local Communities, Global Connections.* Eds. Annalisa Oboe and Anna Scacchi. London: Routledge, 2008. 162-180.
13. “Postfazione.” Gabriella Ghermandi, *Regina di fiori e di perle.* Rome: Donzelli Editore, 2007
14. “Selling and Storytelling: African Autobiographies in Italy.” *Italian Colonialism: Legacy and Memory.* Eds. Jacqueline Andall and Derek Duncan. Oxford, Bern: Peter Lang, 2005. 217- 238.
15. “Pioneering Female Modernity: Fascist Women in Colonial Africa.” *Italian Colonialism.* Eds. Ruth Ben-Ghiat and Mia Fuller. New York: NY, Palgrave MacMillan, 2005. 145 – 154.
16. “Gifts, Sex, and Guns: Italian Explorers in Colonial Africa, 1860-1890.” *A Place in the Sun: Africa in Italian Colonial Culture from Post-Unification to the Present.* Ed. Patrizia Palumbo. Berkeley: California, University of California Press, 2003. 119 -137.
17. “Madre della nazione: una donna italiana nell’Eritrea coloniale.” *Africa Italia: Due continenti si avvicinano.* A cura di Sante Matteo e Stefano Bellucci. Santarcangelo di Romagna: Fara Editore, 1999. 117 – 136.
18. “Mothering the Nation: An Italian Woman in Colonial Africa.” *ItaliAfrica: Bridging Continents and Cultures.* Ed. Sante Matteo. Stony Brook:, NY, Forum Italicum, 2001. 173 – 191.

## Encyclopedia Entries

19. "Italoophone Literature." *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*. Eds. Prem Poddar, Rajeev Patke, and Lars Jensen. Edinburgh University Press, 2009.
20. "Orientalism." *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*. Eds. Prem Poddar, Rajeev Patke, and Lars Jensen. Edinburgh: Edinburgh University Press, 2009.

## Articles in peer-reviewed journals

21. "Modernità, supremazia bianca, violenza. La nascita dell'uomo futurista." *Roots&Routes: Research on Visual Cultures*. Anno X, N°32, Gennaio - Aprile 2020
22. "Filial Descent: The African Roots of Postcolonial Literature in Italy." *Forum for Modern Language Studies*. Vol. 56, n. 1, January 2020, 66-77.
23. "Ripensare una controversa unità. Nuove chiavi di lettura dell'Europa postcoloniale da prospettive periferiche. *Scritture Migranti. Rivista di scambi interculturali*. Special Issue, Europe/Europa. Ed. Fulvio Pezzarossa, Vol. 9-10 (2015-2016): 127-156. Issued in April 2018. Co-authored with Caterina Romeo.
24. "Introduction. State of the Union: Survival Blankets and Falling Stars. *Postcolonial Europe*. Special Issue of *The Journal of Postcolonial Studies*. Eds. Cristina Lombardi-Diop and Caterina Romeo. Taylor& Francis, Vol. 18, (2015): 337-352. Issued in July 2016. Co-authored with Caterina Romeo. <http://www.tandfonline.com/toc/cpcs20/current>
25. "Italy's Postcolonial 'Question': Views from the Southern Frontier of Europe." *Postcolonial Europe*. Special Issue of *The Journal of Postcolonial Studies*. Eds. Cristina Lombardi-Diop and Caterina Romeo, Vol. 18, (2015): 367-383. Issued in July 2016. Co-authored with Caterina Romeo. <http://www.tandfonline.com/toc/cpcs20/current>
26. Oltre l'Italia. Riflessioni sul presente e il futuro del postcoloniale. *From the European South. A Transdisciplinary Journal of Postcolonial Humanities. Archivi del futuro. Il postcoloniale, l'Italia e il tempo a venire*. Ed. Annalisa Oboe. July 2016, 3d Quarter/Summer. Co-authored with Caterina Romeo. <http://europeansouth.postcolonialitalia.it/current>
27. "The Italian Postcolonial: A Manifesto." *Italian Studies*, Vol. 69 No. 3, (November 2014): 425–33. Co-authored with Caterina Romeo.
28. "Spotless Italy: The Ubiquity of Whiteness in Fascist and Post-War Consumer Culture." *California Italian Studies*. Vol. 2, 2011. Eds. Albert R. Ascoli and Robert Stam. <http://escholarship.org/uc/item/8vt6r0vf>.
29. "Roma Residence: Senegal, Italy and Transnational Hybrid Spaces." *Interventions*, 11. 3 (2009): 400-419.
30. "Caesarism, Fetishism, and the Doing of a Text: Gabriele D'Annunzio's Political Project in *Le*

*vergini delle rocce.*" *Italian Culture* 16 (1999): 161- 180.

31. "L'Italia rifatta: la ricerca di un'identità nazionale nella propaganda coloniale italiana." *RLA, Romance Languages Annual*, 6 (1994): 289 – 293.

### Reviews

32. *Border Lampedusa: Subjectivity, Visibility and Memory in Stories of Sea and Land*. Gabriele Proglione and Laura Odasso, eds. London, Palgrave Macmillan, 2018. *Altre Italie*, gennaio-giugno 2019.
33. *Italian Mobilities*. Ruth Ben-Ghiat and Stephanie Malia Horn (eds). New York: Routledge, 2015. *Italian American Review*. Vol. 8, n. 1 (Winter 2017), 75-78.
34. *Pre-Occupied Spaces. Remapping Italy's Transnational Migrations and Colonial Legacies*. Teresa Fiore. New York: Fordham University Press, 2017. *Forum Italicum: A Journal of Italian Studies*, August 22, 2017. <https://journals.sagepub.com/doi/10.1177/0014585817726500>

### Translations

35. "D'Annunzio e la scena della convalescenza" ("D'Annunzio and the Scene of Convalescence," by Barbara Spackman). *Maschilità decadenti. La lunga fin de siècle*. Eds. Marco Pustianaz and Luisa Villa. Bergamo: Bergamo University Press, 2004. 139-158.
36. Co-translator of Ngugi wa Thiong'o, *Smuovere il centro. Lottando per le libertà culturali (Moving the Center: The Struggle for Cultural Freedoms, 1997)*. Rome: Meltemi Editore, 2000.

### Other Publications

37. "Dall'oralità alla scrittura e dalla scrittura all'oralità. La nascita di una tradizione narrativa africana in lingua italiana." *Africa e Oriente. Rivista di studi ai confini tra Africa Mediterraneo e Medio Oriente* 3 (2005): 98 - 108.
38. "Scambio di doni, scambio di culture. Un esempio di reciprocità nell'incontro coloniale tra l'Italia e l'Africa." *Africa e Oriente. Rivista di studi ai confine tra Africa Mediterraneo e Medio Oriente* 1 (2003): 38 – 44.

### CONFERENCE PARTICIPATION

- Re-turning: The Afterlife of Black Mediterranean Crossings, 7th Biennial Network Conference: "AfroEuropeans: BLACK IN/VISIBILITIES CONTESTED" ISCTE-IUL 4-6 July 2019.
- The Century of the Migrant: New Figures and Concepts at Europe's Southern Borders, American Association of Teachers of Italian, Naples, Italy, June 25, 2016.
- Colonial Comics and White Spaces, Material Objects, Annual Conference of the John D. Calandra Italian American Institute, New York, NY, USA, April 30, 2016.
- Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies, and the University Curriculum, International Conference, Harbors: Flows and Migrations of Peoples, Cultures, and Ideas. The U.S.A. in/and the World, Associazione Italiana di Studi Nord Americani, Naples, Italy, September 2015.
- Post-impero: Gendered Memories of Empire. *The American Association for Italian Studies (AAIS)*, Women's Studies Caucasus Roundtable, Bolder, CO, March 26-28, 2015.

- Spotless Italy: Hygiene, Advertisement, and the Ubiquity of Whiteness. *Reimagining White Ethnicity, Expressivity, Identity, Race*. Annual Conference of the John D. Calandra Italian American Institute, Queens College, City University of New York, April 28, 2012.
- Post-racial Italy: Whiteness, Hygiene, and the Memory of Race in Contemporary Italy. University of Southern California. The 2011 conference of the California Interdisciplinary Consortium For Italian Studies, February 16, 2011.
- Spotless Italy: Race, Hygiene, and the Consumption of Blackness. *Language, space and otherness in Italy since 1861- International Conference*, British School at Rome, June 24-24, 2010.
- Residence Roma: The Making and Unmaking of a Migrant Vertical Village in Rome. The Changing Faces of the Eternal City*. The American University of Rome, November 26-27, 2010.
- Minor Empires: Postcolonial Italy and the Memory of the Past. *Creoles, Diasporas, Cosmopolitanisms*. – American Comparative Literature Association Annual Meeting. New Orleans – April 2, 2010.
- Ships Like Petals: Slavery, the Mediterranean, and the Ghosts of a New Middle Passage. *Italy Adrift: Contemporary Migrations, Colonial Memories, Civil Rights*. Northwestern University, May 2009.
- Postcolonial Italy: The Past and Post of Italian Studies. The American Association for Italian Studies Annual Conference, Taormina, May 2008.
- Postcolonial Italy: A Contrapuntal Perspective. The European Association for Commonwealth Literatures and Language Studies (EACLALS), 2008 *Try Freedom Conference*, Venice, March 2008.
- New Slavery, The Mediterranean, and the Atlantic. *The In-discreet Charm of Empire*. Associazione Italiana di Studi sulle Letterature in Inglese (AISLI) Università di Torino, October 2007
- ‘Staying Long in Water Does Not Turn a Stick into a Crocodile’: The Transformative Powers of Senegalese Culture in Italy.” *The Cultures of Migration*. Dartmouth College, June 2007
- Residence Roma: Imagined Space, Invisible Place*. The American Association for Italian Studies Annual Conference (AAIS), Genoa, Italy, May 2006.
- Residence Roma: Hybridity of Space, Invisibility of Place. Scontro/Incontro: the ‘Hybrid’ Experience of Italy and its Colonies*. University of London, The Institute of Germanic and Romance Studies, December 2005.
- Atlantic and Mediterranean Passages: African-American and African-Italian Literatures.” *Sea Changes: Bodies, Practices, and Discourses around the Atlantic*, University of Padua, October 2005.
- Pratiche coloniali e memoria culturale del discorso razzista. Per un’analisi del presente. Società italiana per lo studio della storia contemporanea (SISSCO). Terzo Convegno Annuale. University of Bologna, September 2005.
- To the Other Shore: Mediterranean Crossings from Africa to Europe. The European Association for Commonwealth Literature and Language Studies (EACLALS). Triennial Conference. University of Malta, March 2005.
- From Text to Context: African Autobiographies in Italy. Associazione Italiana di Studi sulle Letterature in Inglese (AISLI), Terzo Convegno Annuale, Università di Roma Tre, Rome, November 2003.
- Cittadine di prima classe. Donne italiane nell’Africa coloniale. Società Italiana delle Storiche, *Terzo Convegno Annuale*, Fiesole, November 2003.
- To the Other Shore: African Visions of Italy. Modern Language Association Convention (MLA). New York City, December 2002.
- Servants and Workers, Madamas and Kings: Race, Class, and Gender in Italian Colonial Literature. *Italian Colonialism and Post-Colonial Legacies*. London, UK, Italian Cultural Institute and Association for the Study of Modern Italy, December 2001.
- Border Crossing: Representations of Space in Africa Migrant Literature. *In That Village of Open Doors: Le nuove letterature crocevia della cultura moderna*, Primo Congresso dell’Associazione Italiana per lo Studio delle Letterature in Inglese (AISLI), Università Ca’ Foscari, Venice, Italy, November 2001.
- Writing the Female Frontier: Italian Women in Colonial Africa. American Association for Italian Studies (AAIS). New York, US, April 2000.
- Translating Ngugi wa Thiong’o: Lessons for the Negotiation of Italian Identity. 26<sup>th</sup> Annual Third World

- Conference: *Continuing the Search for a New Paradigm*. Chicago, Illinois, US, March 2000.
- The Informal Economy of African Migrant Cultures in Italy. Modern Language Association Convention (MLA). Chicago, Illinois, December 2000.
- ‘A Great Diversity of Morbid Symptoms’: Italian Postcolonial Studies against Historical and Cultural Amnesia.” *Italian Cultural Studies: A Symposium at Dartmouth College*. Dartmouth College, North Hampshire, US, October 1999.
- Resistenza a pubblico ufficiale*: Strategies of Resistance and Cultural Appropriation of Senegalese and North-African Migrant Communities in Italy. *Crossings: Mediterraneanizing the Politics of Location, History, Knowledge*, International Workshop, Duke University, Durham, North Carolina, US, May 1999.
- Colonial Malady and Fantasy: Italian Women’s Writings in the Colonial Arena. Modern Language Association Convention (MLA). San Francisco, CA, December 1998.
- How to Be Clean, Christian, and White: An Italian Woman in Colonial Eritrea. *Africa/Italy: An Interdisciplinary International Symposium*, Miami University. Ohio, US, November 1998.
- Fascism, Colonialism, and War in Annie Vivanti’s Work. The American Association for Italian Studies (AAIS). Chicago, US, April 1998.
- Consumer Society, Fascism, and Representation: A Reading of Pier Paolo Pasolini’s *Salò*.” *The 5<sup>th</sup> Annual Graduate Conference in Comparative Literature*. New York University, New York City, US, March 1998.
- Beyond the Western Self through the Natural 'Other': Pier Paolo Pasolini's Visions of the Third World. *The Nineteenth Annual Conference on Literature and Film*, Florida State University. University of Florida, Tallahassee, US, January 1994.
- Mean Mothers and Bad Sisters: Blues and Rap from a Womanist Perspective. *Towards an African American Aesthetics: A Symposium*. University of Munich. Germany, July 1993.
- Black Poetry in Europe: Blackness and the Third World in Jean-Paul Sartre and Pier Paolo Pasolini. *African Americans and Europe*. Université de la Sorbonne. Paris, France, February 1992.

## PROFESSIONAL ORGANIZATIONS

Associazione Italiana di Studi Culturali sulle Letterature in Inglese (AICSLI), 2001-Present.

Modern Language Association (MLA), 1998 – Present.

American Association for Italian Studies (AAIS), 1998 – Present.

American Association of Teacher of Italian (AATI), 2016

Associazione Italiana di Studi Nord Americani (AISNA), 2015-Present.

Italian American Diaspora Studies Network (2013-Present)

## REFERENCES

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